



CINEMA AND TELEVISION

**Fullerton
College**

CINEMA AND TELEVISION

Program Overview

We prepare students for transfer to a four-year university and careers in the film and television industry.

- Hands-on Production skills
- Professional, industry standard equipment
- Film appreciation, history and theory
- Explore your interests!

CINEMA AND TELEVISION

Degrees and Certificates

- Film, Television, and Electronic Media AS-T
- Television and Film AA Degree
- Television and Film Production Certificate

GATEWAY COURSES

CRTV 118 Introduction to Radio, TV and Film

CRTV 120 Media Aesthetics

FILM STUDIES CLASSES

- CRTV 118 Introduction to Radio, TV and Film
- CRTV 120 Media Aesthetics
- CRTV 121 American Cinema to the 1960's
- CRTV 131 Contemporary Cinema
- CRTV 126A World Cinema to 1945
- CRTV 126B World Cinema 1946 to Present

HANDS-ON PRODUCTION CLASSES

CRTV 150 Television Studio Production

- Multi-camera studio – sitcoms, talk shows, newscasts



Television Studio Production students producing the talk show, *The Buzz*.

HANDS-ON PRODUCTION CLASSES

CRTV 150 Television Studio Production

- Multi-camera studio – sitcoms, talk shows, newscasts



Our Television Studio Production class working on pre-production of *The Buzz*.

HANDS-ON PRODUCTION CLASSES

CRTV 150 Television Studio Production

- Multi-camera studio – sitcoms, talk shows, newscasts



Television Studio Production students working in the control room.

HANDS-ON PRODUCTION CLASSES

CRTV 280 Television Production Workshop

- Multi-camera live events on location



HANDS-ON PRODUCTION CLASSES

CRTV 280 Television Production Workshop

- Multi-camera live events on location



CRTV 280 Television Production Workshop camera operator shoots a live game.

HANDS-ON PRODUCTION CLASSES

CRTV 280 Television Production Workshop

- Multi-camera live events on location



CRTV 280 Television Production Workshop camera operator covers a live game.

HANDS-ON PRODUCTION CLASSES

CRTV 157 Digital Production

- Digital filmmaking class
- 4K cameras, sound recorders, microphones, lighting, editing



Digital Production students discuss the next shot.

HANDS-ON PRODUCTION CLASSES

CRTV 164 Advanced Digital Production

- Prerequisite: CRTV 157



Advanced Digital Production students utilize a slider to create smooth camera movement.

HANDS-ON PRODUCTION CLASSES

CRTV 164 Advanced Digital Production

- Prerequisite: CRTV 157



Advanced Digital Production students set up a shot.

HANDS-ON PRODUCTION CLASSES

CRTV 164 Advanced Digital Production

- Prerequisite: CRTV 157



HANDS-ON PRODUCTION CLASSES

CRTV 160: 16mm Film Production and Digital Cinematography



Work with 16mm film!

HANDS-ON PRODUCTION CLASSES

CRTV 175 Documentary Filmmaking



Students at work in the editing lab.

HANDS-ON PRODUCTION CLASSES

CRTV 122 Audio Production Techniques



WRITING CLASSES

- CRTV 127 Screenwriting
- CRTV 227 Intermediate Screenwriting
- CRTV 128 Writing for Radio, TV and Film

CAREERS WITH A FILM AND TELEVISION DEGREE

- Film Editor
- Casting Director
- Cinematographer
- Director
- Colorist
- Visual Effects
- Sound Designer
- Animator
- Film Archivist
- Producer
- Props Manager
- Studio Engineer
- Production Design
- Location Scout
- Documentary Filmmaker
- Film Programmer/Curator
- Film Festival Director
- Marketing
- Media Researcher
- Set Designer
- Social media
- Advertising
- Community Arts Organizations
- New Media
- Screenwriter

OCCUPATIONAL OUTLOOKS

Employment Development Department projections:

Film and Video Editors

- Orange County - 18.2% job increase through 2028
- Los Angeles County –17.7% job increase through 2028
- Employers are usually looking for candidates with a Bachelor's degree in this area.

OCCUPATIONAL OUTLOOKS

Employment Development Department projections:

Camera Operators, Television, and Motion Picture

- Orange County – 16.7% job increase through 2028
- Los Angeles County – 19.2% job increase through 2028

OCCUPATIONAL OUTLOOKS

Employment Development Department projections:

Producers and Directors

- Orange County – 10.7% job increase with projection of 950 job openings
- Los Angeles County – 9.5% job increase with projection of 27,530 job openings
- Employers are usually looking for candidates with a Work experience, plus bachelor's or higher degree in this area.

OCCUPATIONAL OUTLOOKS

According to the Centers of Excellence:

Supply Gap

- Projected 5,157 jobs available annually in the region over the next five years. This exceeds the 2,406 awards conferred annually by educational institutions in the region.

OCCUPATIONAL OUTLOOKS

According to the Centers of Excellence:

Wages – Orange County

- 89% of annual job openings for these film production occupations have entry-level wages above the county's living wage of \$17.36/hour.
- The only occupation with typical entry-level wages below the county's living wage is camera operators, television, video and film.
- Typical entry-level hourly wages range between \$14.84 and \$26.55.
- Experienced workers can expect to earn wages between \$43.35 and \$65.67.

OCCUPATIONAL OUTLOOKS

According to the Centers of Excellence:

Wages – Los Angeles County

- All annual openings for film production occupations have entry-level wages above the living wage of \$15.04 in LA County.
- Typical entry-level hourly wages range from \$17.48 - \$31.33.
- Experienced workers can expect to earn wages between \$48.37 and \$74.68.

TRANSFER, DEGREES, CERTIFICATES

Data from the OIE:

of Unique Students Earning a Program Award in
Last 5 Years in Cinema Film TV

183

Total Program Award in Last 5 Years in Cinema
Film TV

226

TRANSFER, DEGREES, CERTIFICATES

Data from the OIE:

	Year					Grand Total
	AY 16/17	AY 17/18	AY 18/19	AY 19/20	AY 20/21	
Associate	19	26	34	38	51	164
Certificate: State Approv..	7	4	18	6	3	38
Total: Unique Students	23	29	47	42	52	183

TRANSFER, DEGREES, CERTIFICATES

Data from the OIE:

Program Award Details for Cinema Film TV						
Unique Students by Award Type by Year						
	Year					
	AY 16/17	AY 17/18	AY 18/19	AY 19/20	AY 20/21	Grand Total
AA	19	26	20	14	16	93
AS-T			21	30	38	89
Cert: 16-29 Units				5	3	8
Cert: 18-29 Units	7	2	1	1		11
Cert: 30-59 Units		2	17			19
Unique Students	23	29	47	42	52	183

TRANSFER, DEGREES, CERTIFICATES

Data from the OIE:

Program Award Details for Cinema Film TV			AY 16/17	AY 17/18	AY 18/19	AY 19/20	AY 20/21	Grand Total
AA	AA Comm-General	2A03828	2	3	1	3	5	14
	AA Television/Film	2A08398A	17	25	19	12	11	84
AS-T	Film,TV, Electronic Media AS-T	2S36696			21	30	38	89
Cert: 16-29 U..	Television and Film Production	2C21266B				5	3	8
Cert: 18-29 U..	Cert: Television/Film Prod	2C21266A	7	2	1	1		11
Cert: 30-59	Radio & Television/Video Prod	2C11690		2	3			5
Units	Television and Film Production	2C21266			15			15
Total Awards			26	32	60	51	57	226

COMMUNITY PARTNERSHIPS

Community College Film and Media Arts Consortium - Television Academy

- Academy Gold Rising program - Production track program facilitated by the Academy of Motion Picture Arts and Sciences.
 - Provides an eight-week summer educational and networking experience for selected students.
 - Partnerships with industry companies such as HBOMax, Paramount, and NBC, among others

Internship Opportunities

Backstage Casting

EMPLOYMENT WEBSITES

- LinkedIn
- www.entertainmentcareers.net
- www.media-match.com
- www.showbizjobs.com
- www.productionhub.com
- Mandy.com
- Indeed

OUR STUDENTS TRANSFER TO:



CINEMA AND TELEVISION



Fullerton College Cinema and Television Department

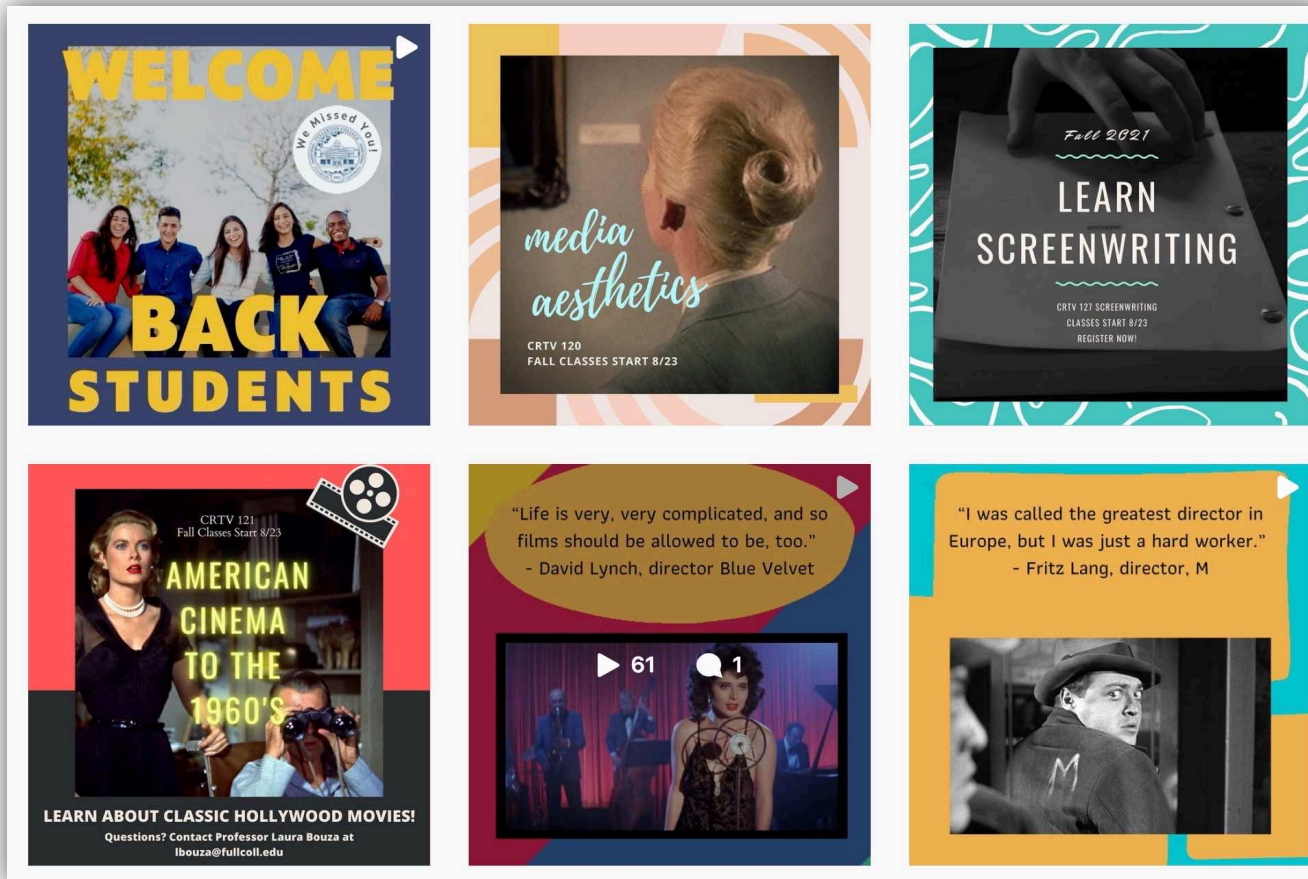


[COURSES](#) [DEGREES/CERTIFICATES](#) [FACILITIES](#) [FACULTY](#) [FILM FESTIVAL](#) [ALUMNI CONNECT](#) [FULLERTON COLLEGE](#)



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Questions?

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