

MUSIC DEPARTMENT

Families of Courses

Music and Applied Music classes have been divided into specific Families of Classes. **Enrollment is limited to four times within each family, unless there are less than 4 classes included.** Withdrawals and failing grades count towards the enrollment limits.

MUSIC LAB (No More than 4)

- MUSA 100 F Introduction to Music Laboratory
- MUSA 101 F Beginning Music Lab
- MUSA 102 F Intermediate Music Laboratory
- MUSA 103 F Advanced Music Laboratory

CONCERT HOUR (No More than 4)

- MUSA 104 Introduction to Concert Hour
- MUSA 105 Beginning Concert Hour
- MUSA 106 Intermediate Concert Hour
- MUSA 107 Advanced Concert Hour

MUSIC APPRECIATION AND MUSIC HISTORY (No More than 4)

- MUS 113 Jazz History: An Appreciation
- MUS 116 Music Appreciation
- MUS 118 Introduction to Opera
- MUS 119 History of Rock Music
- MUS 120 Survey of Music History
- MUS 196 Honors Creative Arts

MUSIC TECHNOLOGY (No More than 4)

- MUS 108 Introduction to Music Technology
- MUS 110 Electronic Music I
- MUS 291 Electronic Music II
- MUS 292 Electronic Music III

MUSIC RECORDING (No More than 4)

- MUS 124 Recording Studio I
- MUS 224 Recording Studio II
- MUS 226 Recording Studio III
- MUS 125 Recording Technique Workshop for Performers

MUSIC BUSINESS (No More than 4)

- MUS 112 The Music Business
- MUS 122 Advanced Music Business

VOCAL TRAINING FAMILY (No More than 4)

- MUS 110 F Fundamentals of Voice Training for Non-Majors
- MUS 111 F Beginning Voice
- MUS 112 F Intermediate Voice I
- MUS 113 F Intermediate Voice II
- MUS 210 F Advanced Voice
- MUS 211 F Advanced Voice-German Lieder
- MUS 212 F Advanced Voice-French Melodie
- MUS 213 F Advanced Voice-Spanish Cancion
- MUS 214 F Advanced Voice-English and American Art Song

GUITAR STUDIES FAMILY (No More than 4)

- MUSA 120 F Beginning Guitar
- MUSA 121 F Intermediate Guitar
- MUSA 122 F Intermediate Rock Guitar
- MUSA 220 F Classical Guitar: Renaissance to Baroque
- MUSA 221 F Classical Guitar: Classical to Contemporary
- MUSA 223 F Jazz Guitar: Scales and Arpeggios
- MUSA 224 F Jazz Guitar: Chords

UNIVERSITY KEYBOARD PROFICIENCY FAMILY

(MUSIC MAJORS) (No More than 4)

- MUSA 130 F Introduction to Piano for Non-Music Majors
- MUSA 131 F Keyboard Skills I
- MUSA 132 F Keyboard Skills II
- MUSA 231 F Keyboard Skills III
- MUSA 232 F Keyboard Skills IV

APPLIED PIANO FAMILY (PIANO MAJORS) (No More than 4)

- MUSA 136 F Beginning Piano Sight Reading
- MUSA 137 F Intermediate Piano Sight-Reading
- MUSA 236 F Advanced Piano: Baroque to Classical
- MUSA 237 F Advanced Piano: Romantic to Contemporary

JAZZ PIANO STUDIES (No More Than 4)

- MUSA 134 F Jazz Technique and Repertoire I
- MUSA 234 F Jazz Piano Technique and Repertoire II

STRINGS STUDIES FAMILY (No More than 4)

- MUSA 140 F Introduction to Strings for Non-Majors
- MUSA 141 F Beginning Strings
- MUSA 142 F Intermediate Strings
- MUSA 240 F Advanced Strings

WOODWINDS STUDIES FAMILY (No More than 4)

- MUSA 150 F Introduction to Woodwinds for Non-Majors
- MUSA 151 F Beginning Woodwinds
- MUSA 152 F Intermediate Woodwinds
- MUSA 250 F Advanced Woodwinds I
- MUSA 251 F Advanced Woodwinds II

BRASS STUDIES FAMILY (No More than 4)

- MUSA 160 F Introduction to Brass for Non-Majors
- MUSA 161 F Beginning Brass
- MUSA 162 F Intermediate Brass
- MUSA 260 F Advanced Brass I
- MUSA 261 F Advanced Brass II

PERCUSSION STUDIES FAMILY (No More than 4)

- MUSA 170 F Introduction to Percussion for Non-Majors
- MUSA 171 F Introduction to Drum Set
- MUSA 172 F Intermediate Percussion
- MUSA 173 F Intermediate Percussion - Drum Set
- MUSA 270 F Advanced Percussion I
- MUSA 271 F Advanced Percussion II

VOCAL JAZZ FAMILY (No More than 4)

- MUSA 190 F Beginning Vocal Styling and Improvisation
- MUSA 191 F Intermediate Vocal Jazz Styling and Improvisation I
- MUSA 192 F Intermediate Vocal Jazz Styling and Improvisation II
- MUSA 290 F Advanced Vocal Jazz Styling and Improvisation I
- MUSA 291 F Advanced Vocal Jazz Styling and Improvisation II
- MUSA 292 F Advanced Vocal Jazz Styling and Improvisation III
- MUSA 293 F Advanced Vocal Jazz Styling and Improvisation IV

Not Families:

MUSIC FUNDAMENTALS, THEORY AND MUSICIANSHIP

(Degree/Transfer Preparedness)

- MUS 101 Music Fundamentals
- MUS 102 Music Reading
- MUS 106 Introduction to Music Theory
- MUS 107 Harmony I
- MUS 109 Harmony II
- MUS 203 Counterpoint
- MUS 205 Pop Commercial Music Theory
- MUS 207 Pop Commercial Arranging Composing
- MUS 103 Beginning Musicianship
- MUS 104 Intermediate Musicianship

- MUS 204 Advanced Musicianship
- MUS 206 Pop Commercial Musicianship

Not Families: Performance Classes

ENSEMBLE PERFORMANCE GROUP

(Each Course May Be Taken 4 Times)

- MUS 172 Opera Theatre Workshop (formerly MUS 072)
- MUS 180 Collegiate Chorale
- MUS 181 Women's Chorale
- MUS 259 Steel Drum Ensemble
- MUS 260 Guitar Ensemble
- MUS 262 String Ensemble
- MUS 262 Woodwind Ensemble
- MUS 263 Brass Ensemble
- MUS 264 Percussion Ensemble
- MUS 265 Piano Ensemble
- MUS 266 Jazz Combo
- MUS 268 Jazz Guitar Ensemble
- MUS 269 Alternative Lab Jazz Ensemble
- MUS 270 Electronic Music Ensemble
- MUS 287 Vocal Jazz Ensemble

LARGE PERFORMANCE GROUPS

(Each Course May Be Taken 4 Times)

- MUS 271 Fullerton College Symphony
- MUS 273 Concert Band
- MUS 274 Fullerton College Symphonic Winds
- MUS 275 Pep Band (formerly Brass Choir)
- MUS 276 Jazz Band
- MUS 277 Lab Jazz Band
- MUS 281 Concert Choir
- MUS 282 Fullerton College Master Chorale
- MUS 285 Chamber Singers
- MUS 287 Vocal Jazz Ensemble

APPLIED MUSIC (May Be Taken 4 Times)

- MUS 200 Applied Music: Individual Private Study

**DEVELOP YOUR
EDUCATION PLAN TODAY:**
CONTACT YOUR FACULTY ADVISOR AND SCHEDULE
AN APPOINTMENT WITH A COUNSELOR.